



VISUAL ART GUIDELINES

Monmouth Arts' Teen Arts Festival

Visual Art Guidelines:

- Students will be adjudicated individually. If your students have a collaborative piece, please contact Sandy Riddle to discuss your students' needs.
- All visual arts students will be adjudicated during one time period for each school, depending on the number of entries from your school.
- Individual Students will be adjudicated with other Individual Students.
- Visual art educators **MUST** be responsible for labeling each entry, using the Visual Art Labels from Monmouth Arts. TWO labels per entry: one taped to the work and one for display. Unlabeled student work does get lost; please do not let that happen to your students' work.
- No more than 30 student works per school (including both 2-D and 3-D). Space is limited.
- Easels and stands at Brookdale are limited. They are first come, first serve on set up day.
 - If your school can bring additional easels or stands for your section, you are allowed to bring 10 more pieces (all 10 must have own display accommodations).
- Visual art will be displayed along the hallways, on the painted corkboards in the arts building.
- Please only hang works on the designated area. In past years, we had a few schools staple or pin works directly to Brookdale's walls. **THIS IS NOT ALLOWED**, and it jeopardizes our partnership with Brookdale going forward. Thank you in advance for respecting Brookdale's facilities.
- The maximum time period per school that the schedule can accommodate is 45 minutes.
- Our theme, ***Power of Pop***, is all about harnessing the vibrant energy of pop culture that inspires young artists and creators. ***Power of pop*** captures the essence of contemporary experiences and interests, creating an engaging platform for all participants to express their creativity. The festival inspires people to connect, foster collaboration, inspire new ideas, and encourage discussions among their peers. ***Power of Pop*** celebrates both art and the cultural landscape. We invite all participants to show us your ***Power!***
- As schools check in on set up day for the visual arts, Sandy Riddle will be working with art educators to select pieces for the themed Exhibition—to be held in a separate room in the Center for Visual Arts building. This themed show will have a student vote for "People's Choice."
- Students selected for the themed show will still be adjudicated with their school; teachers should inform the adjudicator during their scheduled adjudication time if there is student work in the themed show. After all other students have received evaluations, the school should move to the themed show room for the last student evaluation before dispersing.
- As an additional opportunity for Visual Arts only, an additional exhibition (Dates TBA) for Monmouth Arts to display outstanding student work nominated from the festival. Artwork

selected for the exhibition SHOULD NOT BE TAKEN DOWN ON FRIDAY. Fliers will go out to schools and students with information about the showcase.

- The NJ State Teen Arts Festival will be held in on June 3, 4 & 5, 2025. 2D, 3D and Photography are eligible for nomination within Visual Art. Four works will also be chosen for the statewide touring exhibition through the NJ State Teen Arts Festival. Those four pieces will tour the state for one full year.
- Visual Art (2D, 3D and Photography) may be selected for EITHER the additional exhibition OR the NJ State Teen Arts Festival. The state selections will happen first, followed by exhibition selections. No one piece of artwork will be included in both shows this year.
- Artwork selected for either exhibition opportunity will have a permission slip hung next to it. The slip should be signed DURING the festival if possible and left on the bulletin boards for Sandy to pick up. If slips are not signed at that time, they can be taken back to the school and emailed/faxed/mailed back to Sandy at the Monmouth Arts office.

2-D Entries:

- No frames; the cork boards on the hallways will not hold the weight of frames. Mats are acceptable but are not necessary.
- Consider 12"x18" (or smaller) to be the standard size. If you have student work that is slightly larger, that's fine. If you have student work that is *much* larger, please contact Sandy Riddle for accommodations. (Large pieces are certainly welcome, and we will find the space!)
- All visual arts media are acceptable.
- **Monmouth Arts is not liable for damaged art work.**

3-D Entries:

- Consider 18"x18"x18" (or smaller) to be the standard size. If you have student work that is *much* larger, please contact Sandy Riddle for accommodations. (Again, large pieces are welcome!).
- Use your judgement if students are bringing fragile or heavy pieces. Provide your own signage for any fragile pieces. Art work will be in the hallways and are susceptible to damage by passersby. **Monmouth Arts is not liable for damaged art work.**

SET-UP and TAKE-DOWN:

- Visual Art Educators are required to set up their students' work on TUESDAY, MARCH 18 between 9am and 4pm in the Center for Visual Arts building on the Brookdale Community College campus in Lincroft.
- Sign-in with Sandy Riddle when you enter the building. She will show you to your school's exhibition location.
- You must label each piece with the Monmouth Arts labels. Each artwork will have one label attached to back or bottom and one label for display. *Work does get lost if you don't label work or labels fall off. **Monmouth Arts is not responsible for lost or stolen works of art while on display at Brookdale Community College.**
- Teachers will display student work with clips that hang on thumbtacks, or with thumbtacks on the edges of art work directly. Schools will provide their own clips and thumbtacks.

- ****Visual Art MUST stay up for the duration of the festival—taken down on Friday 3/21 between 1:30pm-3:30pm.**** Even if your school is only attending on Thursday, all visual art is to remain on exhibition for the two full days of the festival. We have media coverage of the festival and new students to experience the work on Friday as well. Huge gaps in the exhibition on Friday will not be tolerated. Please respect the experiences of the festival and allow all students to view the work and not be disturbed by teachers taking down art while others are still be evaluated. Thank you for your cooperation. **

Please note that adjudicator comments during music adjudications will be AUDIO RECORDED in lieu of written rubric comments.

Contact: Sandy Riddle, Arts Education and Events Director

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